

Collection in Focus Japan and Korea Worksheet
Session 4: Tokugawa/Edo and Choson/Joseon
Assignment for January 31, 2013

NAME: _____

Look at the Joseon ceramics in G206. Which vessel do you find most appealing, and why?

When viewing the Audience Hall in G222/223, which aspects of the hall do you find sumptuous? Which aspects do you find to be sublime?

Find two objects related to the tea ceremony in G224, or two characteristics of the Tea House in G225 that embody the concept of *wabi-sabi*, and explain why.